

TOTS 3 Term Schedule

Location and Time

Beacon Hill School
23 Ede Road
Kowloon Tong

Wednesday 4:00pm – 5:15pm

Workshop Dates

January	14, 21, 28
February	4, 11, 25
March	4, 11, 18, 25

No Workshop on February 18

Term 2 – A Little Actor's tools!

Acting has lots of different parts to it and this term we are going to look at the tools we have that can help us to tell a tale on stage confidently and clearly! For the first part of the term we will see what we have already that can help us to perform, using our voice, body, emotions and imagination. We will then look at other tools we can use when performing, instruments, props, costume and the stage. At our open session we will show how we can use our emotions to shine on stage by sharing some of the songs and games that the young actors have been learning.

Term 2 Schedule

January 14th It's Time to Talk!

At our first workshop we will use our voice a lot! We will get to know our fellow actors through explaining who we are and what we like. Also we will learn how to warm up our voice correctly and how we can vary it to suit the character or the situation.

January 21st Your Face Can Paint a Thousand Words!

Our face can show so many things, whether we are happy or sad, angry or surprised. Today we will explore emotions and use them to help tell our own story! We will read a story exploring how we feel!

Continued on next page

Email is our preferred use of communication for updates for your child's Faust programme. Please add the email addresses below to your safe sender list and contact Tess, Paulette or Kitty for any enquiries.
Tess.Polo@FaustWorld.com | Paulette.Victorino@FaustWorld.com | Kitty.Lau@FaustWorld.com



January 28th It's Time to Move!

The next in our actor's skill set is our body and we can use it in all sorts of ways to tell our story. This week we will see how we can change our body to represent different things – some living and some static! We will also listen to a story and use our bodies to recreate it.

February 4th Talking With Our Hands

This week we will learn how to use our hands to express ourselves. Using gesture and some forms of puppetry we will explore how our hands can tell can act and tell a story.

February 11th Move Your Feet

Using our feet this week we will develop our coordination skills as we learn how we can use dance and rhythm to tell a story. Acting with this part of the body can be very fun and sometimes challenging!

February 18th – LUNAR NEW YEAR BREAK

February 25th A Million Miles Away

Our Imagination is a wonderful tool and this week we will be putting it to the test as we see how we can transport ourselves to different places and improvise different scenarios with our new found imagination!

March 4th Rhythm of Life

After weeks of using our body to act it's time to use music and rhythm tell a story. This week we will create our own instruments and learn how to keep rhythm and time with some of our favourite songs and chants.

March 11th Into the Costume Box

Today is our opportunity to raid the costume cupboard and understand how an actor uses their props and costumes. Let's try on different costumes and creative role play by becoming different characters.

March 18th On the Stage

After weeks and weeks of learning all our drama skills it is now time for us to put them to the test and make our way onto the stage. We will learn how to act when on stage and also what makes a good audience.

March 25th Open Session

The time has finally come to show our family and friends all the work we've been doing and support each other in our open session. We will review what skills we have learnt and knowledge we've obtained throughout the term so far!

These events are subject to change.

Current members receive priority registration until the end of February for term 3 registrations. Please find below upcoming dates for term 3.

Upcoming Term 3 Workshop Dates

April 2nd, 9th, 16th, May 3rd, 10th, 17th, 24th, June 1st, 8th, 15th

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Sarah Dyson – Group Leader

Sarah grew up in the UK and studied Community and Applied Theatre at Birmingham School of Acting.

Before moving to Hong Kong she worked closely with Theatres and Youth Theatre Organisations in the UK specialising in Outreach and Education.

Sarah has worked in Hong Kong for over three years writing for and directing children from the ages of 3 to 18 in productions for schools, festivals and performance examinations. She has assisted and produced many original theatre productions for children and young adults.

Since joining the Faust team one year ago Sarah has directed three shows for the Faust Festival and produced Group Stage's production of *The Government Inspector*, as well as delivering many workshops and schools programmes across Hong Kong.



Pavetra Kandal – Assistant Leader

Pavetra was born and raised in Hong Kong and has just graduated with four A-Levels. Currently on her gap year, she enjoys working with kids and looks to study education as well as business studies. She has taught and worked for Venture and at Carmel School, which have supported her skills at Faust. Pavetra's Faust involvement includes assisting Holiday Programmes, St. Catherine's, various Faust groups, as well as working on Play in a Day, and serving as Festival Floor Manager.

Faust International Youth Theatre proudly presents



Fantastic Mr Fox

February 5th to 8th 2015
Shouson Theatre, Hong Kong Arts Centre

Tickets on sale now through Urbtix!

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Terms and Conditions

Welcome to Faust International Youth Theatre! The information below is designed to help everything run smoothly. Please take a moment to read it.

Workshops

- Please arrive no more than 10 minutes before the start of the group. Parents/children arriving before this may be asked to wait elsewhere. All students must be under adult supervision whilst waiting for workshops to start.
- Children should be accompanied to and from the workshops but parents/helpers are unable to stay during the sessions. Workshops will finish on time. Please ensure you pick up your child promptly at the end of class.
- If a child is unwell or unable to attend for any reason, please call 2547 9114 or email Info@FaustWorld.com.
- Children should wear loose fitting clothing and trainers or shoes that do not mark floors.
- All new members will be given a Faust t-shirt. We kindly ask children to wear their Faust t-shirt at workshops.
- There will be a break in the middle of each workshop. Children are welcome to bring a light snack and water.
- All participants registered in Faust programmes and workshops do so at their own risk and the company is not responsible for any loss, damage, or injury to students, their family members, and guests as a result of participating in these activities. In the case of a medical emergency, your child will be transferred to the nearest government hospital using the Hong Kong Emergency Medical Unit.

Weather

- All classes will be cancelled in the event of Typhoon Signal 8 or higher, or black rain warning if hoisted at 7.00am for morning workshops and 12.00noon for afternoon workshops. No refund or make up classes will be made in this case.
- No refunds, make up classes or credit notes will be made in this case.

Photography & Multimedia

- Completion of the registration form implies consent to the use of photographs, video and sound recordings of your child for staff training and quality assurance as well as marketing and promotional purposes, in print, media and online. If you do not consent, please call 2547 9114 before completing the form.
- During open sessions, parents may take photographs and videos but only focusing on their own children, and not on the other children in the class. Any media used must not cause a distraction to teachers, other children, or interrupt the workshop, and may not be used for commercial or financial gain. You must respect the proprietary nature of all the workshops taught at Faust International Limited and not infringe on copyright, registration marks, and trademarks.

Data Privacy

- Faust International Limited takes data privacy very seriously and we handle all our customer data in accordance with Hong Kong laws and ordinances. If you would like to opt-out of additional marketing information please contact us on Info@FaustWorld.com

Cancellations

- In the case we are unable to place your child then your cheque will be returned immediately.
- We make all effort to ensure there are no changes in terms of location, times or leaders but in case of unanticipated conflicts, a suitable replacement option will be offered. No refunds will be made in such cases. We will inform you by email or by phone of the change as soon as possible.
- If we consider a student to be unsuitably placed, we reserve the right to withdraw the student and issue a full refund.
- Requests to withdraw your child should be made in writing and will be subject to an administration fee.
- For term time workshops, notice is to be given 14 days in advance with a HK\$600 administration fee.
- For Holiday Programmes, notice is to be given 7 days in advance with a HK\$600 administration fee.
- For Play in a Day and other specialised workshops, notice is to be given 3 days in advance with a HK\$200 administration fee.
- In all cases, a cheque for the outstanding balance will be sent to you 4 – 6 weeks after receiving the written request.
- Cancellations after the notice period cannot be refunded except if your child has incurred an injury or illness (supported by a doctor's note) preventing them from participating in our workshops.
- Refunds, make up classes or credit notes cannot be made in any event once workshops have started.
- Due to the nature of our workshops it is not possible to offer make-up classes.
- Refunds, make-up classes or credit notes due to extreme weather and other unforeseen circumstances are not possible.

We reserve the right to amend our terms and conditions without prior written notice.